Half term Overview Autumn 2026 - 2nd Half Year 5 **Topic: Alps/ David**

Week beg.	2/11/26	9/11/26	16/11/26	23/11/26	30/11/26	7/12/26	14/12/26
	Week 1	**Week 2**	**Week 3**	**Week 4**	**Week 5**	**Week 6**	**Week 7**
Events		Class Assembly 5G & 5A Mass @ St Peter's Streamwoods Walk with buddies	Individual & sibling photos	Bikeability Reconciliation	KS1 Nativity Dress Rehearsal Christmas Fayre		Christmas Lunch Break up
Religion TWW Planning **Branch 2 – Prophecy & Promise**	***David's Anointing and Calling*** U5.2.1 Show an understanding of scripture passages that speak of David's life, recognising the intended audience and the historical context.	***David & Goliath: Servant Leadership*** U5.2.1 Show an understanding of scripture passages that speak of David's life, recognising the intended audience and the historical context. D5.2.1 Playing with possibilities, asking 'what if?' questions that explore why God especially values those the world overlooks. R5.2.1 Reflecting on your understanding of David and the idea of a leader as a shepherd.	***David as King and Covenant with God*** U5.2.3 Use specialist vocabulary to describe and explain the nature of David's kingship in the Old Testament. U5.2.2 Show an understanding of some gospel passages that present Jesus as the fulfilment of the promise to David (Matt 1:1–17 Lk 1:32–33), recognising the gospel writers are writing for Christians. Recognise links with God's covenant with Abraham.	***The Shepherd King*** D5.2.2 Wondering about the imagery of the shepherd used in the scripture passages studied and exploring how it helps them, as readers, understand servant leadership. R5.2.1 Reflecting on the idea of a leader as a shepherd and considering David's humanity and God's mercy.	***David as a model of prayer – psalms*** U5.2.4 Recognise that David is a model of prayer, referencing one of the psalms. Explore how David's psalms of trust and thanksgiving shape the Church's prayer today.	***Advent focus – O Antiphons and Rosary*** U5.2.5 Know that the Rosary is a prayerful reflection on the life of Christ and explain what the joyful mysteries remember. D5.2.3. Exploring artistic representations of the O Antiphons, describe what they represent, and say which they prefer, giving reasons for their choice. R5.2.3. Considering how their own lives and the future of the communities to which they belong	***My O Antiphon Art*** Create a piece of art based on the O Antiphon.

						could be transformed by offering their own lives in service to others, as part of their preparation during Advent.	
English HfL **Text**	**Writing to entertain** **Cloud Tea Monkeys** Accurately punctuated dialogue Plan & write setting description	**Writing Poetry** **Where the Poppies now Grow** Writing collaborative cinquains	**Writing Poetry** **Where the Poppies now Grow** Writing individual cinquains: editing and publishing	**Writing to Entertain** **The Adventures of Odysseus** We will explore *The Adventures of Odysseus*, looking at how the author uses exciting vocabulary, sounds and descriptions to engage the reader. Through drama, we will explore characters' thoughts, feelings and actions before writing our own dialogue between characters. We will investigate figurative language, such as similes and metaphors, to create mood and atmosphere, then write our own detailed character descriptions using ambitious vocabulary and relative clauses	**Writing to Entertain** **The Adventures of Odysseus** We will edit and improve our character descriptions, carefully choosing vocabulary and checking our grammar and punctuation. We will then plan our own exciting quest adventure by creating a heroic character, inventing a quest and mapping out our story. Finally, we will write the opening of our adventure, using descriptive language, the five senses and dialogue to bring our characters and settings to life and create an exciting atmosphere.	**Writing to Entertain** **The Adventures of Odysseus** We will continue writing our quest adventure, using adverbials to link ideas and paragraphs, and dialogue to bring our characters to life and move the story forward. We will create an exciting ending that links back to the beginning of our story. Finally, we will edit and improve our writing using ambitious vocabulary and expanded noun phrases, before checking our spelling, punctuation and use of commas ready to publish our finished stories.	**Christmas Activities**

Spelling Spelling Shed	Stage 4 Step 32: **Words that are plurals with possessive** apostrophes girls', boys', babies', children's, men's, mice's, ladies', cats', women's, geese's	Stage 4 Step 33 **Revision Words** Expression, musician, group, reluctantly, scene, circle, solve, supermarket, bicycle, except.	Stage 4 Step 34 **Revision Words** Incorrect, subject, thoughtfully, illegible, international, believe, preparation, coronation, bravely, wildly	Stage 4 Step 35 **Revision Words** Completion, mathematician, astronaut, nauseous, penniless, different, admission, tension, famous, brochure.	Stage 4 Step 36 **Revision Words** Gently, separate, affect, unexpectedly, potatoes, insoluble, microphone, superhuman, bicentennial.	Stage 5- Step 1: **Words ending in '-tious' and '-ious'** ambitious, amphibious, curious, devious, fictitious, infectious, notorious, nutritious, repetitious, obvious	Stage 5- Step 2: **Words ending in '-cious'** atrocious, conscious, delicious, ferocious, gracious, luscious, malicious, precious, spacious, suspicious
Guided Reading The Boy in the Tower WWI Poetry	**Assembly Practice in place of GR**	**Assembly Practice in place of GR**	**Who Let the Gods Out?** (VIPERS: Vocab Inference Prediction Explain Retrieve Summarise)	**Who Let the Gods Out?** (VIPERS: Vocab Inference Prediction Explain Retrieve Summarise)	**Who Let the Gods Out?** (VIPERS: Vocab Inference Prediction Explain Retrieve Summarise)	**The Infinite Lives of Maisie Day** (VIPERS: Vocab Inference Prediction Explain Retrieve Summarise)	**The Infinite Lives of Maisie Day** (VIPERS: Vocab Inference Prediction Explain Retrieve Summarise)
Computing Computer Systems & Networks	**Lesson 1** Systems		**Lesson 2** Computer Systems and Us		**Lesson 3** Searching the Web		**Lesson 4** Selecting Search Results

Numeracy **White Rose**	**Addition & Subtraction** Inverse operations Multistep Problems Comparing calculations Find missing numbers	**Whiterose -** Multiplication and division. ● Multiples ● Factors ● Prime numbers ● Square numbers ● Cube numbers	**Whiterose -** Multiplication and division. ● Multiply by 10, 100 and 1000 ● Divide ● Multiples ● End block of assessment.	**Fractions** Equivalent fractions unit and non unit. Convert improper fractions Convert mixed numbers to improper fractions.	**Fractions** Compare fractions less than 1. Order fractions less than 1. Compare and order greater than 1. Add 1 and 2 mixed numbers.	**Fractions** Subtract fractions Subtract from mixed numbers and break the whole number. Subtract two mixed numbers.	**Maths Assessment** **Fun Maths** **FMF**
Science **Properties and Changes** **Kapow**	**Knowledge** To determine the hardness of materials and link this to their uses. **Working scientifically** To evaluate the hardness test to determine the degree of trust in the results	**Knowledge** To determine the transparency of different materials and link this to their uses. **Working scientifically** To plan and draw a table of results.	**Knowledge** To determine the conductivity of different materials and link this to their uses. **Working scientifically** To write a detailed, organised method that is easy to follow.	**Knowledge** To demonstrate reversible changes. **Working scientifically** To write a prediction using prior knowledge of the states of matter.	**Knowledge** To demonstrate irreversible changes. **Working scientifically** To analyse observations about rusting and use them to support a conclusion.	**Knowledge** To demonstrate irreversible changes. **Working scientifically** To measure the circumference of a balloon accurately.	End of topic assessment
PSHE+C Twinkl Ten Ten	Twinkl **Be Yourself** Lesson 5 Positive Choices	Twinkl **Be Yourself** Lesson 6 Making Amends	**MODULE 1: CREATED & LOVED BY GOD** Unit 1 Calming the Storm - change, growth, development.	**MODULE 2: CREATED TO LOVE OTHERS** Unit 1 God's call to love others. God's call in your life.	**Living in the Wider World** **Money Matters** Lesson 1 Currencies & Spending Option	**Living in the Wider World** **Matter Matters** Lesson 2 Spending Influences	**Living in the Wider World** **Money Matters** Lesson 3 & 4 Budgeting & Emotional Wellbeing
PE (LW)	Tag Rugby Vikings Dance	Tag Rugby Vikings Dance	Tag Rugby Vikings Dance	Tag Rugby Vikings Dance	Tag Rugby Vikings Dance	Tag Rugby Vikings Dance	No PE on last day of term.
Music	**Practising Assembly Songs**	**Practising Assembly Songs**	**Music next term**				

French Language Angels	Qu'elle heure est t-il?	Qu'elle heure est t-il?	Qu'elle heure est t-il?	Qu'elle heure est t-il?	Qu'elle heure est t-il?	Qu'elle heure est t-il?	Qu'elle heure est t-il?
Geography / History Kapow What is life like in the Alps?		To locate the Alps on a map.	To locate the key physical and human characteristics of the Alps.	To locate the key physical and human characteristics of the Alps.	To locate the key physical and human characteristics of the Alps.	To understand similarities and differences between the local area and an Alpine area.	To understand the human and physical geography of the Alps. End of topic assessment
Art/Design and Technology Kapow/ Access Art Gears & Pulleys	Finish previous Art topic	End of Art topic assessment	Design Technology Monitoring devices	Design Technology Programming an animal monitor	Design Technology Plastic	Design Technology CAD Skills	Design Technology Assessment
Forest School/Gardening **Fire**	Fire safety rules	Walk to Streamwoods with buddies	Fire Revise building a fire using cotton wool	Fire Make an upside-down fire	Fire Tipi fire	Fire Marshmallows	