

Knowledge Organiser – Typography & Maps – Year 5 – Autumn Term

Enquiry Question: How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps?	Key Concepts: That when designers work with fonts and layout it is called typography. That we can use the way words look to help us communicate ideas and emotions. That we can create our own typography and combine it with other visual elements to make artwork about chosen themes.	Focus Artist: Louise Fili Louise Fili is a visual communicator whose work incorporates elements of Art Deco and Modernism. She uses typography as a visual language, creating a hierarchy among words through their positioning and size, adjusting their legibility to suit the message, and influencing their emotional impact through colour. 	Vocabulary: Portraiture: The act of creating a portrait. Layering: combining different materials and techniques to create depth, texture, and visual interest in artwork. Digital Art: Art created using digital technology. Physical: having material existence perceptible especially through the senses and subject to the laws of nature.
Previous Learning: Yr 3 & 4: Developed dexterity skills including mark making. Developed making skills. Explored intention and how artists experience is brought to evidence in the art made. Future Learning (Yr 6): Continue to explore relationship of 2d to 3d. Develop ideas about identity, purpose and intention. Develop dexterity skills.	That when we reflect on our own work and the work of others, we think about what we are good at and what we might do differently next time.	Focus Artist: Grayson Perry Grayson Perry is an English artist who works across a range of mediums, including pottery, embroidery, performance, and drawing. He creates work which reflects both his own identity and that of Britain. Below, we explore one of his self-portraits in which he represents himself through a map. 	Identity: the distinguishing character or personality of an individual. Constructed: build or make (something, typically a building, road, or machine). Articulate: Expressing oneself clearly, readily and effectively. Crit: A review of a literary or artistic work or production.

Knowledge Organiser – Typography & Maps – Year 5 – Autumn Term